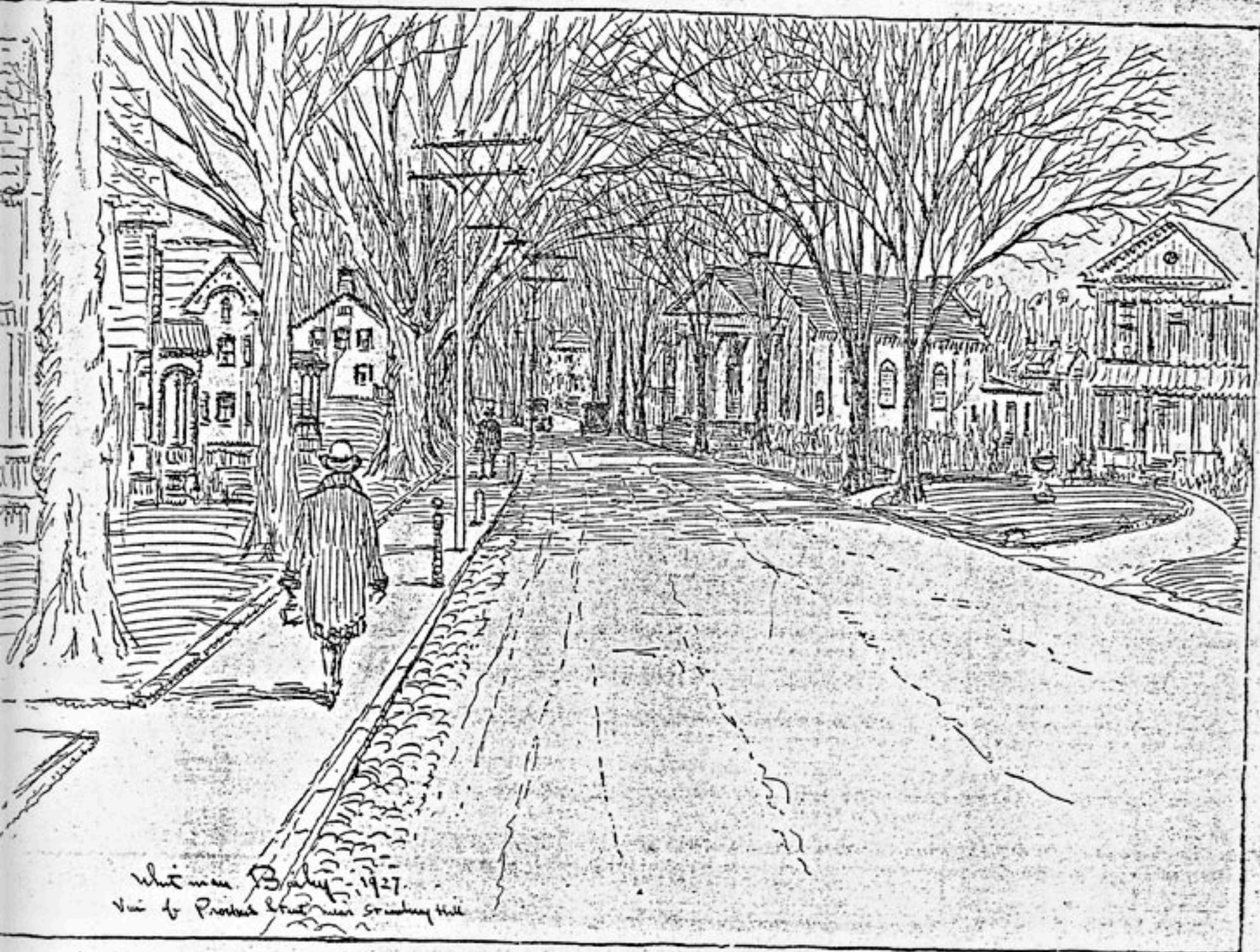


ARTIST'S VIEW FROM FOOT OF STRAWBERRY HILL.



Whitman Bailey - 1927.
View of Prospect Street near Strawberry Hill

When we think of the New England city or town, one has a vivid picture of the great elm trees planted many years ago which cast their long shadows across the broad streets. Those who have ever traveled into the Island, will remember the old residential streets of the "East Side" of Providence, where the colonial door fronts are shaded by the huge New England

Elm. We also remember parts of Salem in Massachusetts, where Nathaniel Hawthorne one time strolled down these leafy avenues to write his "Scarlet Letter."

The great Elms of New Haven and Hartford are still vivid in our memory and one can recall numerous other Connecticut towns that can boast of these typical New England streets.

One of the many charms of Stamford is that she still has just such streets in her residential sections, and Mr. Bailey has chosen for today's pictorial subjects a scene looking down Prospect Street from the foot of Strawberry Hill, a section most familiar to us all.

In the distance on the right will be noticed a glimpse of the well-known Edifice of the First Church

of Christ, Scientist whose graceful architectural columns always add much dignity to this immediate vicinity, while on both sides of the picture, the artist has indicated a bit of Stamford's residential neighborhood. A neighborhood which has more or less changed with years, but is still holding that simple New England charm.