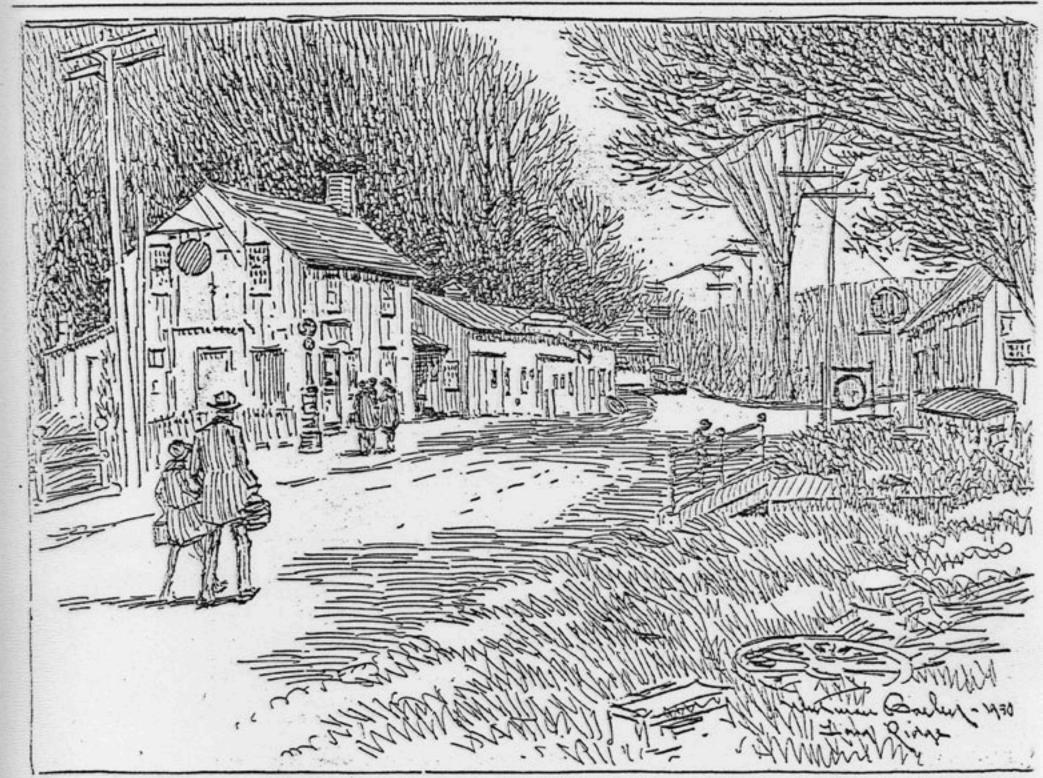
ARTIST'S VIEW AT BLACK SMITH HILL, LONG RIDGE Nov. 15 1930



Ridge and Hunting Ridge roads, there is a little settlement of houses known to the older inhabitants as Blacksmith Hill District. It 30 named because of a long. low building at the very foot of the incline; a building that was at one time a village blacksmith's shop.

Gaurge W. Lockwood who lives in has every appearance of having the near neighborhood, one may been built at an early date. Harn how his father, Sylvester

At the upper junctice of Long this old corner building. In those stories in height which was at one watches George Austin's yok years it was a common sight to see old Dobbin led into the dark enclosure or standing by the anvil with one shaggy hoof held up for shoeing, while men gathered for their daily gossip about the redhot forge. Doubtless there were others, too, who had run this shop If one has a conversation with was a boy, for the old structure according to one's needs.

Almost adjoining this blacksmith | flavor: and one can not help think- | the road. sockwood, was taught his trade at shop is another building, two ing of a simple past when one

time occupied by E. S. Gifford, who oxen go down to the nearby b was by trade a wheelwright. Here and lower their heads for a d spokes could be replaced and axles The writer was informed by a mended, at the same time that the horse was being shod next door. This building is now used as a general store; the kind in which one can perhaps buy a hasty lunch of cider. Indeed so peaceful is home-made apple pie such as moth- | neighborhood, so reminiscent long before Sylvester Lockwood er used to make, or other articles leisurely life when enough

Even today this neighborhood has a certain quaint New England plodding creatures awinging

tive that those oxen could drr load of hay as easily as one c could carry a plate of apple pi even get away with a gla: plenty, that one is seldom sur ed to see a yoke of these par

Whitman Bail